



**2000s**



**1990s**



**1980s**



**1970s**



**1960s**



**1950s**

**The WKSU Stations:**

89.7 WKSU Kent  
89.1 WKSU Thompson  
89.3 WKRW Wooster  
90.7 WNRK Norwalk  
91.5 WKRJ New Philadelphia  
95.7 Ashland  
107.5 Boardman

*Online at [wksu.org](http://wksu.org)*

NPR. Classical.  
Other smart stuff.

**89.7 WKSU**

*A Service of Kent State University*

**60**  
CELEBRATING  
60 YEARS

**Celebrating 60 Years  
of Service**

AL BARTHOLET, EXECUTIVE DIRECTOR AND  
GENERAL MANAGER, CELEBRATING WKSU'S 60TH  
ANNIVERSARY AT BLOSSOM MUSIC CENTER  
DURING GARRISON KEILLOR'S LIVE BROADCAST  
OF A PRAIRIE HOME COMPANION.

Dear Friend of WKSU,

When WKSU first went on the air in 1950, station founder Walton D. Clarke could not have envisioned the depth and breadth of our programming sixty years later. From our early days as Kent State University's ten-watt, student-operated radio station broadcasting just 25 hours a week, WKSU is now Ohio's largest FM radio signal. We continue to discover and refine ways of connecting with listeners.

From a leadership perspective, Clarke as well as John Weiser (who led the station from 1962 to 1971) would be proud of the prominence that WKSU holds in the public media arena today. Much of our outstanding national reputation can be credited to our third general manager, John Perry, who embraced new technologies with enthusiasm; linked WKSU with NPR when that organization was formed in 1974; and broadened our signal reach by adding repeater stations in New Philadelphia, Thompson, and Wooster.

Since beginning my tenure as WKSU's general manager in 2001, we have added a repeater station in Norwalk and translators in Ashland and Boardman; successfully completed a fundraising campaign to establish the WKSU Endowment Fund; and launched Folk Alley.com, the worldwide leader for folk music content online.

These days, WKSU is as much a content provider as a radio station. Thanks to technology, listeners access our programs in ways that are unconstrained by place or time. As we look forward, technological improvements will continue to change the way we do business. To ensure that we remain the best possible public media outlet for listeners, WKSU's *Sound of the Future* Capital Campaign—the largest-ever fundraising campaign in our history—is fully moving our station into the digital age.

Thank you for supporting WKSU. Listeners and contributing members are the backbone of the station, and we are grateful to you.



Sincerely,

Al Bartholet  
*Executive Director and General Manager*

P.S. I hope you enjoy reading the following 60th anniversary highlights and welcome your feedback at [letters@wksu.org](mailto:letters@wksu.org).

### Mission Statement

WKSU creates a shared civic and cultural life that connects communities through a diverse mix of media and that extends the heritage of Kent State University.

### Vision Statement

WKSU is committed to building relationships with communities of listeners whose lives are enriched with news, information and cultural offerings that utilize appropriate media platforms. WKSU will leverage its strengths as Ohio's leading public radio station by providing distinctive regional coverage that has national appeal and that capitalizes on WKSU's increasingly valued role as a media institution for the region.



## HD/DIGITAL CONVERSION

Approximately 180,000 individuals listen to WKSU every week. This year, we expanded listening platforms beyond the station's terrestrial signal, our online stream, and our HD channels. Now—in addition to HD-1 (our regular on-air schedule), HD-2 (Folk Alley), and HD-3 (all classical music)—we added HD-4.

HD-4 is devoted to news and information programming from WKSU, NPR, the BBC, and other public radio sources. The schedule includes programs that are unavailable on the radio in our regional market, such as *The Takeaway*, *On Point*, *Here and Now*, *The Story*, and *To the Point*. WKSU is the first public radio station and only the second radio station in the U.S.—public or commercial—to adopt the new technology that allows four content streams to be aired simultaneously. WKSU also developed apps for WKSU and Folk Alley on the iPhone, iPad, and Android. These apps allow listeners to tune in to any of the station's streams and to find reports from the WKSU newsroom.

Today, whether you listen to WKSU's on-air signal, our on-line streams, or on your mobile device with an app, WKSU reaches you in ways that are convenient and accessible. With every listening choice, our goal is to provide you with what you want to hear...when you want to hear it.

## NEWS & INFORMATION

With WKSU supplying a news feature about Northeast Ohio to NPR nearly every month, our News Department produced almost 2,000 local stories. Of those 2,000, approximately 260 were in-depth features. Kent State University Journalism and Mass Communication students assist in the production of many of the stories thanks to a unique partnership program called J-Link. This partnership exposes students to a professional newsroom and enables

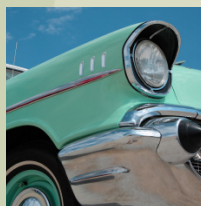


WKSU COMMUNITY ADVISORY COUNCIL MEMBER RICHIK SARKAR WITH HIS WIFE ANDREA AT A SPRINGTIME FOLK ALLEY EVENT.

students to achieve real-life work experiences in an accomplished news department.

In addition, at regional and national recognition ceremonies throughout the fiscal year, WKSU reporters, announcers, and other radio professionals collected 44 awards. In the past decade, WKSU staffers have won nearly 550 major awards. Highlights this year include:

- © Ohio Chapters of the Society of Professional Journalists (SPJ) for:
  - Best News Operation in Ohio (large market)
  - Best Anchor, presented to WKSU *All Things Considered* local host Vivian Goodman
- © Regional Edward R. Murrow awards for:
  - The hour-long documentary "Good Jobs in Bad Times" which was comprised of eight stories by Vivian Goodman, Kevin Niedermier, Amanda Rabinowitz, Tim Rudell, Karen Schaefer, M.L. Schultze, and Jeff St. Clair.



# 1950s

WKSU is officially founded on October 2, 1950, with five hours of broadcasting, Monday through Friday, and a 10-watt signal reach that barely extends beyond Kent State University's campus.



- Reporter/Producer Amanda Rabinowitz's sports feature on Katie Spotz, the 22-year-old adventurer, as she prepared to become the youngest person—and only woman—to row solo across the Atlantic Ocean.

In the past eight years, the Ohio SPJ named the WKSU newsroom Best News Operation five times and handed out Best Reporter in Ohio recognition to eight WKSU journalists.

### CLASSICAL MUSIC

Classical music staff—Assistant Director of Programming for Music, David Roden and Hosts Sylvia Docking and Mark Pennell—engaged listeners on-air and online. In the classroom, Sylvia visited fifth graders at Charles W. Eliot Middle School in Cleveland, introducing them to classical music for a career day experience that focused on public radio.

We also took classical music out of the classroom when WKSU, Kent State's College of the Arts, and the Hugh A.

Glauser School of Music joined together to create the *WKSU Players*. Thanks to this partnership, two student string

quartets—*The President's Quartet* and the *Nexus String Quartet*—shared classical music during impromptu performances in the Kent Student Center, Jazzman's Café, the Student Recreation and Wellness Center, and the Library as well as at the School of Art Downtown Gallery in the city of Kent. In the coming year, this classical music outreach will be expanded with additional student soloists and performance groups from Kent's School of Music.

### FOLK NEWS

In March, FolkAlley.com welcomed its 100,000th registered user, giving folk music's online home one more reason to celebrate. In August, the Folk Alley motor coach traveled to the 50th George Wein Newport Folk Festival in Newport, Rhode Island. WKSU was the official folk music content provider for NPR, and we helped to record and broadcast the Festival live over NPR's music site, NPRMusic.org.

The WKSU-produced 43rd Kent State Folk Festival continued a tradition of bringing together legends of folk and roots music musicians. This year the lineup included Puerto Rican icon Edwin Colón Zayas, singer/songwriter Greg Brown, and youth favorites Old Crow Medicine Show and Edward Sharpe and the Magnetic Zeros. In addition, Folk Alley 'Round Town—the Festival's town and gown event—was a musical hit when more than 35 folk musicians presented free concerts at art galleries, coffee shops, restaurants, bars, and other venues throughout the city of Kent.

Throughout the year, Folk Music Host Jim Blum interviewed and recorded many prominent and up-and-coming folk musicians, including John Gorka and Susan Werner, and Solas. Each of these and other musicians were recorded and taped during live performances by students in Kent State University's Franklin Hall, a state-of-the-art television studio and home of the School of Journalism and Mass Communication (JMC). The videos and recordings of the live performances by JMC students receive national attention each month when they are featured on NPRMusic.org.



REPORTER/  
PRODUCER AMANDA RABINOWITZ  
AND KANDY NEAL, TRAFFIC ASSISTANT, AT  
BLOSSOM MUSIC CENTER DURING GARRISON  
KEILLOR'S A PRAIRIE HOME COMPANION.

### Community Advisory Council

Jody Bacon, Akron  
Nancy Baird, Cleveland  
Elizabeth Bartz, Akron  
Jim Cossler, Youngstown  
Barry Dunaway, Orrville  
William Feth, Akron  
Jonathan Forman, Cleveland  
Thomas Forman, Pepper Pike  
Paul Gaston, Kent  
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Lee Irving, Hudson  
Elizabeth Juliano,  
Mayfield Heights  
Joanne Kim, Cleveland  
Glenda Lehman Ervin, Dalton  
Benjamin Mathews, Cleveland

Paul Perantinides, Akron  
Richard Jay Rogen, Akron  
Joseph Ruby, Uniontown  
Christoph Schmid, Wooster  
William Sheron, Wooster  
Martin Spector, Akron  
Michael Strebler, Kent  
Dennis Wagner, Cleveland  
Patrick Weschler, Akron  
John West, Kent  
Woody Woodward, Akron

BLOSSOM MUSIC  
CENTER IN CUYAHOGA  
FALLS, OHIO.





## FUND DRIVES AND PARTNERSHIPS

Approximately 75% of WKSU's operating budget comes from the community with an additional 10% of direct support coming from Kent State University. Other funding sources for WKSU include the Corporation for Public Broadcasting and eTech Ohio. Of WKSU's 10,000 contributing members, 13% have been supporting the station for 20 years or more. Thanks to overwhelming response, our fall fund and spring fund drives were successful and nearly 4,500 listeners pledged during the drives.

In December during the station's annual Hunger Challenge Fund Drive, WKSU received 1,130 pledges that brought in \$182,810.63. It was a record-breaker for this Challenge, which matches membership pledges with corporate and individual gifts to the Akron-Canton Regional Foodbank, the Cleveland Foodbank, and Second Harvest Food Bank of North Central Ohio.

Partnerships with cultural organizations and the business community provide support to WKSU that is needed to produce and broadcast our award-winning programming. These partners—over 200 businesses and non-profit organizations—are the backbone of WKSU.

Other partnerships in the community lead WKSU announcers, reporters, and other staff members to participate in many regional community events, including EarthFest at the Cleveland Metroparks Zoo; Cleveland Orchestra performances at Severance Hall and Blossom Music Center; Cleveland International Film Society; tables at Apollo's Fire; Akron Symphony Orchestra performances; Downtown@Dusk at the Akron Art Museum; Ohio State University's Wooster Campus Scarlet, Gray and Green Fair; and Garrison Keillor's *A Prairie Home Companion* at Blossom Music Center. WKSU staff was also involved with a number of summer festivals, including Art by the Falls in Chagrin Falls and the Cedar Valley Settlers Festival in the Cleveland Metroparks.

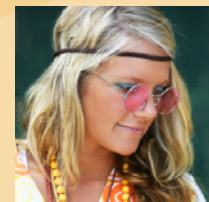
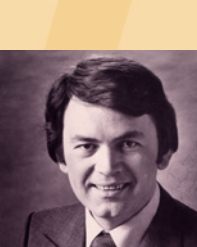


DRUMMER CLYDE  
STUBBLEFIELD OF THE WHAD' YA KNOW...?  
BAND AT THE WOOSTER INN FOR PARTY ON THE PATIO.

## WKSU AND YOU

In 60 years, WKSU has become the largest FM signal in the state of Ohio, is the first public radio station to implement the technology that allows four content streams to be aired concurrently, and has won awards year after year. The WKSU staff—from reporters to on-air hosts to engineers to producers and others—endeavors to achieve excellence every day. It is our mission to provide you with balanced, in-depth news; classical music that touches your heart; folk music that is fun and interesting; and special programs that entertain you while expanding your knowledge. At WKSU, it is all about quality, choice, and community connections.

Thank you for listening, supporting, and taking the journey with WKSU. We hope you will join us as we navigate our way through the next 60 years.



# 1960s

Application filed with the FCC to increase power to 1000 watts. Studios moved to the third floor of the new Kent State University Music and Speech Building.

### \$5,000 – Plus

One Anonymous Gift  
Brennan Family  
Foundation **SOF**  
The DiGirolamo Family  
Fund **WC**



**WKSU VOLUNTEER  
FRED GLOCK OUTSIDE THE  
FOLK ALLEY MOTOR COACH.**

Kel Tec  
Kismet Foundation  
Lubrizol Foundation **SOF**  
Mirapaul Foundation **SOF**  
The J. M. Smucker  
Company **SOF**

Ronald C. and  
Ann Allan **SOF**

Elizabeth B. Juliano **FA**  
Joseph L. and Annette Ruby  
Richard K. and  
Emily Smucker  
Tim and Jennifer Smucker  
Dennis W. and  
Kris Wagner **SOF**

### \$2,500 - \$4,999

The Walter Henry  
Freygang Foundation  
The Laub Foundation  
Charles E. & Mabel M. Ritchie  
Memorial Foundation **CI**

Richard and  
Nazimoon Babb **FA**  
Roger F. Burgess  
Robert Byrd **FA**  
Anne Clouser  
Barry Dunaway **SOF**  
William R. and  
Karen Feth **SOF**  
Thomas and  
Wendie Forman **FA**  
John C. and Barbara Gillette  
Lillian W. Gross  
Lee and Linda Irving  
Richard A. and  
Jayne Janus **SOF**  
Susan Levitan  
Orlene Makinson (in memory  
of David Makinson)  
Benjamin and  
Debbie Mathews  
Bert W. and Marjorie Moyar

Susan Murphy  
Florence J. Phillips  
William A. and  
Ginny Post **NIF**  
Susan Rehm **SOF**  
Michael and Maxine Smith

### \$1,000 - \$2,499

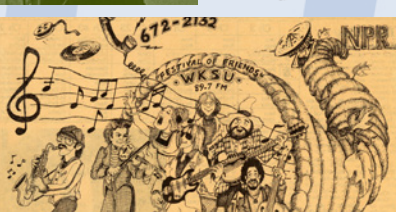
Five Anonymous Gifts  
The Cyrus Eaton  
Foundation **NIF**  
Brant Family Fund **WC**  
GOJO Industries, Inc.  
Francis and Lemoine Peart  
Family Fund  
Romich Foundation  
Towanda Charitable  
Foundation Inc. **FA**

Keith Alberts  
Mark S. and Michele Allio  
Larry Anson and  
Peggy Hahn  
Josephine C. Bacon  
Nancy Baird **SOF**  
Kenneth and  
Joyce Baldwin  
William and  
Harriet Baldwin  
Aaron Ballonoff  
Allen E. Bartholet **FA**  
Elizabeth Bartz  
and John Chames **SOF**  
Sally Bernhardt  
Sam Bleardon and

Linda Woodstock **FA**  
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Jane Brice **FA**  
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Carol A. Cartwright **SOF**  
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Timothy Clarke and  
Linda Grandstaff **FA**  
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Donald Cybulski  
Thomas Daly **FA**  
William Deal  
Stephen M. Denning and  
Judith J. Johnson  
Henry C. and Mary Doll  
Constance L. Dubick

Special gifts, in addition to WKSU  
membership support, are noted below  
with the following designations:

Sound of the Future Capital  
Campaign Fund = **SOF**  
Cultural Initiatives Fund = **CI**  
Folk Alley = **FA**  
News and Information Fund = **NIF**  
Walton D. Clarke Founders Fund = **WC**  
WKSU Endowment = **WE**  
Sears Family Endowment = **SE**



# 1970s

National Public Radio (NPR) is formed and in 1974 WKSU becomes an NPR affiliate under the direction of John E. Perry.



Patrick C. and  
Julia Dunster **SOF**  
Harold and  
Barbara Durian **WC**  
Ann and Jim Durr  
David and Laura Dzurec  
Lee Ann Eline and  
Laura William  
Michelle Fair  
Richard C. and Susan Figge  
Jonathan Forman and  
Jane Temple **SOF**  
Walter E. and  
Kathleen Fortney  
John Frentz  
William Gerken **SOF**  
Fred and Holly Glock **FA**  
Edwin and Carol Gould  
Tim and Debra Greszler  
Donna M. Haas  
Norval L. Hannah  
John R. Hansel  
Nancy J. Harries  
Leslie S. Harrold  
Christopher and  
Magdalene Hines  
Melanie Jackson  
Paul Janini  
George Keeter  
George G. Keith  
James T. and  
Debra Kempthorn  
James D. and Susan Kendis  
Joanne J. Kim and  
Jim Nash **SOF**  
James C. Kissman **WC**

Keith A. Klafehn **NIF**  
R. E. Koskie  
Alan M. Krause  
Michelle L. Krockner and  
Kate Raymond  
Glenda Lehman Ervin **SOF**  
Gary D. and Susan Lichten  
David G. and Martha Litaker  
James P. Louis  
Robert Lucarelli  
Thomas R. and Susan Maas  
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Charles W. Masters  
William J. and Marna Mateer  
Timothy O. Matson  
Russell Maurer  
Ted and Michelle McQuade  
Richard C. and  
Kristie Mentch  
Derek R. and  
Louisa Misquitta  
Hellen Mitten\*\*  
Andrew J. and Marilyn Niksa  
Nina M. Njus  
Bill O'Connor **FA**  
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Diane O'Neil **SOF**  
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Edward M. and  
Susannah Perkinson **SOF**  
Jon H. and Patricia Peterson

Diane Pidwell  
Thomas A. Pinto and  
Linda Parenti-Pinto  
Peter Plumb  
Jerry Price  
S. S. and Beatrice Rasiwala  
Mary E. Reinthal  
Paul Rhode  
Dennis and Mary Rich  
Richard J. Rogen **SOF**  
Dina K. Rooney  
Frank and Roxie Ann Rossiter  
Frank Sainato  
Carl and Ann Schierhorn  
Christoph and Laurel Schmid  
Larry M. and Sally Sears **SE**  
Louise A. Sieben  
John R. Sinnenberg  
David and Erica Solitt  
Frederick and  
Elizabeth Specht  
Martin and Susan Spector  
John W. Stamp  
Gary Stonum and  
Marilyn Shea-Stonum  
Christopher A. and  
Sharie Stranathan  
Michael and Lisa Strebler  
David E. Sweeney  
Kathy J. Szczesny  
Wayne Titus **FA**  
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Elizabeth Upton  
Mary Varalli and  
John Perry **SOF**  
Sarah Vradenburg

Robert A. and Ellen Walker  
Frank Walters  
Barbara R. Watson  
Richard T. and Judith Watson  
Daniel T. and  
Judy Weidenthal  
William M. Weiss  
Patrick J. Weschler **SOF**  
Rebecca Whelan  
Susan I. Williams  
Mark Willis  
Kenneth R. and Gayle Wolfe

### \$500 - \$999

One Anonymous Gift  
The Taylor-Winfield  
Foundation

Joyce Adams  
Miriam F. Agins  
Dave Anderson and  
Susan Mackowiak  
Karen Anderson  
Pamela R. and  
Rachel Anderson  
Mark S. and Sandra Auburn  
Charles W. and Norma Baker  
Russell Barbitta  
Robert Baris and  
Frederica G. Scott  
Robert B. and Cheryl Barsan  
Thomas Baumgardner  
Lynn T. Baxter  
Henry Beazlie  
Robert L. Bedard



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Justin Rogers, *Akron*  
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Brian Toll, *Bath*  
Tom Turner, *Canton*  
Robert Vail, *Navarre*  
Delese Wear, *Tallmadge*  
Ted Williams\*\*, *Wooster*

REPORTER/PRODUCER  
VIVIAN GOODMAN.

\*\*Deceased

Martha Behrens  
 Steve Belknap **FA**  
 Alok Bhagat  
 Jeff and Kathleen Bielek  
 Ross R. and Linda Black  
 Frank and Cheryl Blackwell  
 David and Bonnie Blank  
 John H. Blazek  
 Barbara Bohlman  
 Elizabeth Bowers  
 Christine Bradbury  
 Ellen Brady  
 David J. and Karen Braun  
 Madeleine Breen  
 Richard Brockett  
 Tom Bruch  
 James and Barbara Brunot  
 Doris Budin  
 David C. and Dawn Burke  
 Kenneth Buzzelli  
 Jacqueline Caldwell  
 Betty Carlisle  
 David Carpenter  
 J. Dean Carro  
 Margaret Carter  
 Mary Cassidy  
 Jacqueline Chetelat  
 Wade Chew **FA**  
 David Chlysta  
 William and Joan Clarke  
 Amanda Comunale  
 Kenneth and Karen Conley  
 Jim and Christine Cossler  
 Curtis H. Cost

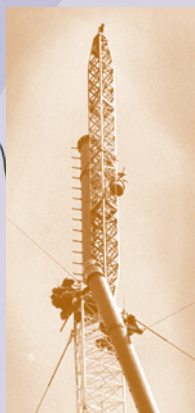
Rosemary E. Costigan  
 Natalia C. Dale  
 William Daniels  
 Pamela J. Davey  
 Michael C. Davis  
 Laura De'Armond  
 Maryann DeJulio  
 Jeremy Dickson  
 Kathleen Divis  
 John M. Dohner  
 Steve Duerk  
 Mark Elderbrock  
 Marianne Engler  
 Audrey Enix  
 Sarah M. Evans and  
 John P. Bergren  
 Jane Faldetta  
 Douglas D. Farling  
 Thomas Fellner  
 Thomas R. Fenstermaker  
 Gene Finn  
 Julia E. Fishelson  
 Russell L. Fisher  
 Wendy Ford  
 Mark Frank  
 Brian Friedmann  
 William H. and  
 Barbara Fuchsman  
 David Garvin  
 Paul Gault  
 Leigh Gerstenberger  
 James Gessner  
 Jann Glann  
 Walter S. and Mary Glazer



THE  
 WKSU PLAYERS—  
 A PARTNERSHIP WITH THE ARTS  
 AND THE HUGH A. GLAUSER SCHOOL OF MUSIC—  
 AT A KENT STATE UNIVERSITY CAMPUS PERFORMANCE.

Ruth Golladay  
 Bruce and Erica Greer  
 Stanford W. and  
 Helen Gregory  
 Tom Gregory **FA**  
 Mark Gustafson  
 Nora Guthrie **FA**  
 John A. and Mary Ann Haag  
 John Hammond  
 Gerold and  
 Dorothy Hanck **FA**  
 Marta J. Hansson  
 Thomas and Beth Haskins, Jr.  
 Justin A. Hastings  
 William F. and  
 Roberta Henkel  
 D. Jeanne Herman  
 Will Holland

Cynthia Hoskins  
 James H. Howard  
 George P. and Mary Hruby  
 Kathryn M. Hunter  
 Lee J. Hutton  
 Joseph E. Jackson  
 David James **FA**  
 Bill and Carolyn Jirousek  
 Gennie S. Johnston  
 Scott Jones  
 William S. Jordan, III and  
 Laurel A. Winters  
 David Kachinko  
 Julie C. Keller and  
 Jerry Sheehan  
 H. C. Kessler, III  
 James T. and Gay Kitson  
 Gail W. Klise



1980s

WKSU increases signal strength to 50,000 watts and links up with the WESTAR I satellite, a communications based satellite, enabling a broader signal reach.

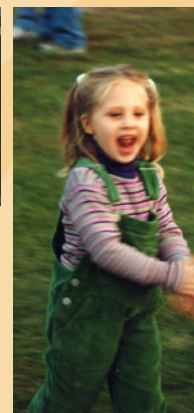


Kevin and Maureen Knavish  
Phyllis Komerofsky  
Reginald S. and  
Marjorie Kramer  
Ronald H. Krasney  
Philip E. Kunz  
Mitzi Lai  
Patrick Landers  
Carol W. Law  
Bob and Susan Leggett  
Ralph and Joanne Lehman  
Jerry Lemasters  
Larry L. and  
Judith Leuphaeuser  
Glenn E. Lichtenwalter  
Wendy F. Lichtenwalter  
H. Robert Lindesmith  
Kurt A. and Margaret Liske  
Jeff Litwiller  
Susan Lobalzo  
Patrick Lorch  
Bruce Lorincz  
Martha K. Lottman  
Bob Lux  
C. Richard and  
Elizabeth Lynham  
Alfred W. Mackey  
Emily J. Maglott  
Richard and Ann Malthouse  
Ed Mandac  
Steven A. and Jean Maurer  
John and Margaret McBride  
R. J. and Susan McCullagh  
Ruth McCullough **FA**

Edward J. and Lynn Metzger  
Mark Metzger  
Randy and Janet Meyer  
Raymond Moczadlo  
Ronald L. Morrow, III  
Steven L. Mullet and  
Jill Basing Mullet  
Latham and Marion Murfey  
John Naisbitt **FA**  
Richard B. and Jane Nash  
Sally Nash  
Charles A. and  
Elizabeth Nelson  
Georgia L. Newman  
Mary Ann Niesen  
Louis Novak  
Manijeh Novini  
Roger Pae  
Jeffrey Pasek and  
Margaret Morris  
Elizabeth A. Paynter  
Dale and Michelle Paytosch  
William C. and  
Jaqueline Peck  
Stephen B. and Felica Perry  
Virginia Price  
Ryan Prudoff  
Kun Qiu  
John N. Rampe  
Margaret G. Redinbaugh  
Denise N. Remark-Lundell  
and Dennis Lundel  
Janet Richison  
William F. and Roberta Ross

Joann Rubrake  
Peter and Nanette Ryerson  
Dennis and Nancy Sabol  
Stuart Schoenfeld **FA**  
Dianne Schubeck  
Brian and Anne Scott  
Nan Sersig  
Ken and Jill Shafer  
William E. and  
Carolyn Sheron **SOF**  
Monica Shomos **FA**  
Mark Smith **FA**  
Stephen G. Sokany  
Jim and Myrna Spira  
Chuck Stark  
Sarah N. Steiner  
Nuchi Stokes  
John G. and  
Mary Alice Streeter  
Erik Streib **FA**  
Thomas D. Strickler and  
Margo W. Curl  
Robert Sturr and  
Jennifer Welsh  
Roger Summers  
Dan Surdu  
Frank Svaty **FA**  
Ann Tainer  
John C. Thesken  
Glenn N. and Jay Thomas  
Geoffrey O. Thompson  
Jane Timmons-Mitchell  
Brian M. Toll and  
Marina Gorenshteyn

Grace M. Tompos  
Scott and  
Marguerite Tremelin  
Pang Tsui  
David J. Uhlik  
Robert F. and Beverly Vail  
William and  
Sandra Vanauken  
Michelle Varisco  
John H. and Denise Vinton  
William Walker **FA**  
Glen Warner  
Catherine Warren  
Greg E. Warren and  
Karen Smolk-Warren  
John A. and  
Maaja Washington  
David Watt  
David B. and Patricia Weed  
Paul Wellener  
John L. West and  
Cevin Cole **FA**  
Mark W. Wheeler  
Ethel Wheland  
Carol Sue White  
Harold A. White  
Robert G. and Karen Wiese  
John Wilber  
Yvonne C. Williams  
Janet M. Wisner  
Nelson L. Woods  
Leland and Sue Ellen Wright  
David and Stacy Yaniglos  
Sheryl A. Yankovich



# 1990s

WKSU staff moves into the new broadcast facility, the current home of WKSU, on the Kent State University campus.

## 2009

**National Federation of Press Women—Communications Contest**

First Place—*Prepared Report*, Vivian Goodman—"40th Anniversary of the Glennville Riots"

First Place—*Best Presentation, Radio*, Vivian Goodman—"All Things Considered"

First Place—*Special Reporting Series*, M.L. Schultze—"The Scorched Earth of Evergreen"

First Place—*Online Newsletters*, Ann VerWiebe—"WKSU E-Notes"

First Place—*Four-color Brochure*, Ann VerWiebe—"Folk Alley Anniversary Brochure"

Second Place—*Interview*, Vivian Goodman—"Louis Stokes"

Honorable Mention—*Entertainment Podcast*, Chris Boros—"The AlleyCast"

**Society of Professional Journalists—Ohio Chapter—SPJ Awards**

Best of Show—*Best News Operation in Ohio, Large Market*, News Staff

Best of Show—*Best Anchor, Large Market*, Vivian Goodman

Best of Show—*Best Web Site, Large Market*, Chuck Poulton and Scott Sharp

Best of Show—*Second Place—Best Reporter in Ohio, Large Market*, M.L. Schultze

First Place—*Best Consumer Reporting*, Kevin Niedermier—"Making Buildings Green"

First Place—*Best Environmental Reporting*, Karen Schaefer—"Natural Burial"

First Place—*Best Feature Reporting*, Jeff St. Clair—"Insect Orchestra"

First Place—*Best General Assignment*, Amanda Rabinowitz—"Bridgestone Firestone Stays in Akron"

First Place—*Best Health Care Feature Reporting*, Vivian Goodman—"Music and the Brain"

First Place—*Best Investigative Reporting*, M.L. Schultze—"Scorched Earth of Evergreen"

Second Place—*Best Minority Issues Coverage*, Vivian Goodman—"The 40th Anniversary of the Glennville Riots"

## 2010

**Radio-Television News Directors Association—Regional Murrow Awards**

*News Documentary*, M.L. Schultze and Staff—"Good Jobs in Bad Times"

*Sports Reporting*, Amanda Rabinowitz—"Katie Spatz"



JIM BLUM, FOLK MUSIC HOST, INTERVIEWING FOLK ALLEY PERFORMERS AT KENT STATE UNIVERSITY'S FRANKLIN HALL—A STUDENT RUN VIDEO AND RECORDING STUDIO.

**Cleveland Advertising Association—Cleveland ADDY Awards**

Silver Award—*Interactive Media*, Bob Burford and Marcus Thomas Advertising—"Kent State Folk Fest website"

Bronze Award—*Elements of Advertising/Illustration, Single*, Bob Burford and Marcus Thomas Advertising—"Kent State Folk Fest poster"

**Ohio Professional Writers, Inc.—Communications Contest**

First Place—*Prepared Report*, Vivian Goodman—"Gimme Rewrite Sweetheart!"

First Place—*Interview*, Amanda Rabinowitz—"Terry Pluto on Delonte West"

"Just wanted to drop a line to say thanks. Tonight we are driving north through Georgia listening to WKSU folk music on my iPhone. What a treat! We live in Florida but grew up in NE Ohio and have never stopped listening. It's the perfect start to our visit home. Thanks again."

-Derrak & Melanie, Florida

"...Listening to your station now on my computer here in South Africa. Beautiful, beautiful, beautiful! Thank you for this music."

-Hazel, South Africa

THE FOLK ALLEY MOTOR COACH  
ENGULFED BY CROWDS AT THE  
NEWPORT FOLK FESTIVAL.





First Place—*Special Reporting Series*, M.L. Schultze and Staff—"Good Jobs in Bad Times"

First Place—*Interview*, Vivian Goodman—"Mitsuko Uchida"



WKSU COMMUNITY ADVISORY  
COUNCIL MEMBER GLENDA LEHMAN ERVIN  
AND HER DAUGHTER ALLISON AT A WKSU EVENT.

First Place—*Presentation, Radio*, Vivian Goodman—"All Things Considered"

First Place—*Newsletter, Electronic*, Ann VerWiebe—"Folk Alley Chat"

First Place—*Color Brochure*, Ann VerWiebe and Bob Burford—"43rd Kent State Folk Festival Program Guide"

First Place—*News Releases, Multiple Releases*, Ann VerWiebe—"43rd Kent State Folk Festival"

First Place—*Radio Campaign*, Mark Pennell—"Catchy Classical Promos"

Second Place—*Interview*, Vivian Goodman—"Isabel and Ruben Toledo"

Second Place—*Prepared Report*, Jeff St. Clair—"A Wizard, a True Star"

Second Place—*Prepared Report*, Amanda Rabinowitz—"Palliative Care"

#### **Ohio Associated Press Broadcasters**

First Place—*Best Reporter, Large Market*, Vivian Goodman

First Place—*Best Use of Sound*, Mark Urycki—"A Perfect Day in Akron"

First Place—*Best Breaking News Coverage, Large Market*, M.L. Schultze—"LeBron James Named MVP"

First Place—*Best Enterprise Reporting, Large Market*, Vivian Goodman—"Father and Son Songwriters"

Second Place—*Best Feature Reporting, Large Market*, Jeff St. Clair—"A Wizard, a True Star"

Second Place—*Best Breaking News Coverage, Large Market*, Tim Rudell—"Twinsburg Plant Closes"

Second Place—*Best Anchor, Large Market*, Jeff St. Clair

#### **Press Club of Cleveland—Ohio Excellence in Journalism Awards**

First Place—*Spot News*, Tim Rudell—"Chrysler Dealer Survives"

First Place—*General News*, Tim Rudell—"Racinos"

First Place—*Public Service*, M.L. Schultze and Staff—"Vital Signs: Diagnosing Health Care in Northeast Ohio"

First Place—*Documentary*, M.L. Schultze and Staff—"Good Jobs in Bad Times"

First Place—*Human Interest*, Vivian Goodman—"Gimme Rewrite Sweetheart"

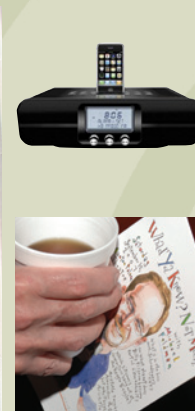
First Place—*Use of Sound*, Mark Urycki—"A Perfect Day in Akron"

Second Place—*Radio Web Site Design*, Joe Linstrum and Renee Volchko—"WKSU.org"

Second Place—*On-Going Coverage*, M.L. Schultze and Staff—"The Ups and Downs of the Auto Industry"

Second Place—*General News*, Kevin Niedermier—"A History of Cleveland Corruption"

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on Facebook   
and Twitter. **



# 2000s

WKSU expands signal reach even further by adding repeater and transmitter stations, reaching 22 counties in Northeast and North Central Ohio and becoming the largest FM signal in the state of Ohio.